



A Personal mentorship Program WITH CATIE LEASCA

- *BESEEN* is a mentorship program for the student who is 100% committed to deepening their studies in Dance. This program is all about you - your needs and your potential.
- ...the perfect way to stay focused and get the individual attention you deserve in the chaos of virtual learning!
- ...honing in on your growth with one-on-one sessions and building community and support systems throughout your journey
- ...a supplement to the training you're already receiving at your studio or school and should not interfere with that training, only add to it.
- Each mentee will choose one or more goals at the start of *BESEEN*, which will serve as the focus for one-on-ones and potential collective classes. These goals can include dynamics, groove, artistry, picking up choreography, details, musicality, composition, technique, improvisation, confidence in all of these facets, texture, college auditions, etc..
- I would be here to mentor you and support you in your goals. I hope to go on this journey with you!



[APPLY HERE!](#)

“This program has been extremely beneficial for me in every way possible. Going into it, I was looking to just expand my artistry. Not only did I accomplish that, but I also gained a tremendous amount of knowledge that I can apply to my training moving forward. I am a freshman dance major at Montclair State, so It was also so helpful to have someone with experience help guide me through this transitional period in my life and offer continuous advice. I’m so lucky to have been a part of something so magical!”

-Katie Corrao (student)

BESEEN INCLUDES: \$380 value for \$225/month

- Weekly one-on-one virtual dance session to focus on your goal
- Biweekly one-on-one Mentorship Session
- Collaborative google Doc for your creative assignments + other thoughts
- Custom exercises and tasks created for you
- 1x a week (one private a week)

KEEPSEEING INCLUDES: \$480 value for \$325 /month (tentative)

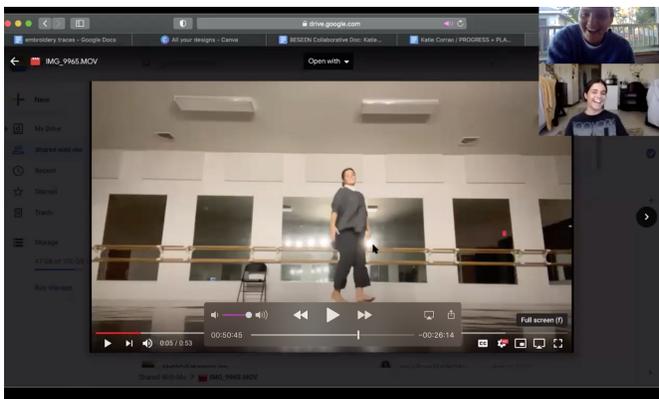
- Weekly one-on-one virtual dance session to focus on your goal
- Biweekly one-on-one Mentorship Session
- Collaborative google Doc for your exploratory assignments + other thoughts
- Custom exercises created for you
- Assignments that include reaching out to other dancers + choreographers in the industry
- Weekly Class with other mentees, led by Catie
- Monthly Movie Nights to view important dance works + strengthen our relationship as a collective

...with potential for more!

- 2x a week (one private / one collective class) with potential add-ons per month

YOU WILL:

- Dive into your potential as a dancer + artist



- Deepen your studies
- Expand your network
- Interview a professional dancer/choreographer or teacher
- Have a mentor in Catie

JOIN US FOR WINTER SEMESTER

****// JANUARY 25 - MAY 11 // ** : SEMESTER TWO**

3 month or 6 month commitments only

“Probably the best part of this journey for me is how much more confident I have become in my dancing and creative decisions.” - Ashleigh McGown (Student)

[APPLY HERE!](#)

(NOTE1: This program has a collective focus on contemporary dance, but we can also work on other styles.)

(NOTE2: For students interested in pursuing a degree in dance, I can choreograph a college audition solo for you throughout this time or mentor you with your own self-choreographed piece.)

All information is subject to change.

Catie Leasca is a professional dancer, choreographer and teacher, originally from Massachusetts. She has traveled and danced abroad in Israel, Germany, Belgium and France. Her choreography on film has been showcased through ScreenDance Miami and Philadelphia Screendance Festival. She has been selected for choreographic artist residencies at Gibney Dance (NYC), Brooklyn Arts Exchange (NYC), New Dance Alliance (NYC), Chez Bushwick/UArts (NYC) and createART + Dance in Bushwick (NYC). Her work has been showcased at STUDIO4, Movement Research at Judson Church, Dixon Place, Center for Performance Research,

Brooklyn Bridge Park, Salt Dance Fest, The Craft and Triskelion Arts. An NYCDA Senior Critic's Choice Award Choreographer, her pieces have been recognized at ADA, Legacy, Starquest, Starpower, Dance Xplosion, and Headliners Nationals, among others. Catie was awarded the 2020 Masterworks Foundation Choreographic Award. She has performed at The Joyce Theater, The Montalban, and theaters and galleries across the US and Europe. She has danced professionally for Netta Yerushalmy, Helen Simoneau Danse, She Me Zoo, Jessie Young, and is a founding member of MG+Artists. Catie is the co-founder and co-host of danceCONNECT / a series of stages + stories, a podcast connecting different dance artists in the community. Her writing has been featured in DanceGeist Magazine and she has been quoted in Dance Magazine. She graduated, with honors, with her B.F.A. in Dance from the University of the Arts. Upon graduation, she was awarded the Dean's Award for Excellence and the "Sustainability" award. As a teenager, Catie trained at the Joffrey Ballet School and traveled to Riesa, Germany as part of the United States Dance Team, placing 11th at the World Finals through the International Dance Organization Showdance Competition. She has taught in NYC at Gibney Dance, Bridge for Dance, MG+Artist Workshops, FAILSPACE, and Z Artists Group.